

## Dudas Inspiration Venue for the Arts



Board Meeting  
May 20, 2018, at 2:00 p.m.  
708 East Main Street, Richmond, Indiana

Andy Dudas called the meeting to order at 1:57 p.m. Directors present included Andy Dudas, Amy Dudas, Pam Fraizer, Jared Adamson, and Matt Socey. Amy Sekhar, Stacy Wentzell, and Chris Gibson were unable to attend.

The minutes of the February 25, 2018, Board Meeting, were reviewed. After a motion and a second, the minutes of the February 25, 2018, Board Meeting were unanimously approved.

Amy D. presented the Treasurer's Report. After a motion and a second, the Treasurer's Report was unanimously approved.

### Building Renovations

The space at 708 has had some cosmetic updates and is now available for use. We continue to move towards getting elevator bids and upstairs renovation bids so that we can move DIVA up to the third floor.

### DIVA Live!

These are offerings at DIVA for which independent third parties will be granted use of the space. We discussed three possibilities:

- Where artists are willing to share their performance exhibit to the community at no charge, there would be no charge to use the space;
- Where artists seek to charge an admission charge, there would be a facilities rental fee;
- Where artists seek to sell their art, DIVA would receive a percentage of the sale;
- Where a third party wants to use the space for something other than an art performance or exhibit (a birthday party, a meeting, , a reception), there would be a deposit and a facilities rental fee (higher than the art facilities rental fee).

### DIVA Ed

Amy D. reported on Broad Shoulders – A Storytelling Workshop for Women and Girls. This was made possible due to an \$1,800 grant award from the Women's Fund of the Wayne County Foundation. Only 5 (including Amy D.) participated in the workshop, although we had slots for 20. Only 4 (including Amy D.) participated in the performance, and there were 6 audience members who did not perform. This was lower than desired, but those who participated had a significantly meaningful experience. It was a great way to introduce people to our space and something we would like to consider doing annually.

There remains \$638.94 from the grant remaining. We will ask to keep it so we can spend it on either: a rack/wire hanging system for the west wall; a mixing keyboard (would cost more than that); some lighting trees and light instruments; or a PA system (not really needed in our current space). Probably the best use of that is the hanging system, since we are now able to accommodate nearly any form of performing art (unless it needs to be amplified) but not visual art at all. We will give them the alternative of allowing us to use the funds to have another workshop next year.

### DIVA Productions

We were just awarded a grant of \$3,000 to put on our improv workshop led by Lynne Perkins Socey. Amy D. will poll the group for the preference of how to distribute the 16 total hours and when that might start. We have a core group of “definite probables” who we hope will participate – about 15 total. We will determine their true availability and go from there.

For other people who express an interest in being a part of improv, we will create a waiting list of sorts. When and if we get to the point where we need to add players, we’ll perhaps do a mini-workshop with existing players and create a mentorship program. We’ll work the kinds out, but at least we will have something to tell people if we get people interested in being a part of it when we may not have the capacity to bring them in yet.

Subcommittee will be Amy D., Andy, Matt, and Bonnie Miller if she is willing. Pam is willing to design the artwork.

We discussed some options for the name of the troupe. We will poll the players once we have a solid group and get feedback as well.

There being no further business to come before the board, the meeting was adjourned.